

KostaBoda



**Three
centuries of
bold and
creative
glassmaking
in the forests
of Southern
Sweden.**

Kosta Boda has created glass since 1742

With a focus on modern lifestyle products and inspiring art,

Kosta Boda creates glass that makes a difference.

Sure thing, it's just glass, but at the same time

it's so much more.



At Kosta Boda, we have worked with glass for almost 300 years, during which we've developed a deep understanding and love for the material. We work with design, interior design, lifestyle and art, and strive to create products that are bold and progressive, while still being easily accessible.

We want our collections to be a choice today as well as tomorrow, and we want our assortment of products to add inspiration and beauty in everyday life. We produce well-designed products that fill homes and lives with a foundation to enjoy meals, drinks and socializing, and we contribute to building environments where people want to live and create memories together.

Kosta Boda is not just about what we do, but about who we are. Courage, determination and collaboration have been characteristic for both the company and our staff since the start in 1742. Other qualities that have taken us to where we are today are perseverance, craftsmanship, ingenuity and artistic flair - and all this has made our glass creative, inspiring and bold. Our vision is to be a progressive and curious Swedish brand with integrity that interprets contemporary urban life.

Our passion for what we do is great and spans a variety of areas, divided between Kosta Boda Collection and Kosta Boda Art Glass.

KOSTA BODA COLLECTION

Kosta Boda Collection steers towards lifestyle, with

commercial expressions that capture the spirit of the times. Well-designed and functional products in a well-coordinated assortment with high integrity. Pleasant and easily accessible.

Complementary materials can be used, but always with the main focus set on glass. We look back to move forward, with our starting point in the history of the different glassworks and designers such as Signe Persson-Melin and Erik Höglund, amongst others. To this we add creation in the present and the future. Our collections aim to reflect and promote a modern lifestyle, with a focus on everyday life. When we say everyday, we mean everything from life around the dining table and interior design, to creating memories in everyday festivities. Isn't that some good food for thought? The products draw inspiration from phenomena such as fashion, music and art and can have many different functions depending on the context and company.

KOSTA BODA ART GLASS

With Kosta Boda Art Glass we reach out to the world, at the same time as we bring the world home to Kosta. Our most famous artists participate in the creation, as well as new designers and artists. The collections range from "Artist Collection" - which is art for a wider audience - to completely unique objects and special editions. With the endless possibilities of glass in focus, art is created from a base of creativity, knowledge and courage, in combination with the love for glass as a material.

Viva -

A celebration of everyday life

The project of making the glassware "Viva" started with a study of contemporary beverage culture, and by combining this with traditions in Swedish glassmaking at a company that has manufactured glass since 1742. On a very personal level, the project also meant rediscovering a region where I lived for a short, but important period during my childhood, when my parents studied at Glasskolan in Orrefors. I was four years old in 1976 but scents, colors and people in the Kingdom of Chrystal have lingered on.

By designer Matti Klenell







“The goal of Viva was to make versatile glassware for everyday festivities”

The goal of Viva was to make versatile glassware for everyday festivities, where we wanted each unit to enable informal use. The unaffected and pleasurable attitude around natural wines was a great source of inspiration when the series developed, but the goal was also to create products that felt obvious to use for all types of drinks. The wide cup is optimized for strong red wines but is also suitable for beer, drinks, juices or water. The narrower model is based on an ISO glass that is used for wine tasting, which makes it optimal for both red and white wine. But the narrow design also makes it perfect for sparkling drinks. The water glass has an informal touch taken from Asian street restaurants where cold beer is often served in small, sympathetic glasses. It has been supplemented with a characteristic jug that completes the Viva family. The glass's function as a lid has resulted in a ribbed, tactile surface.

From the start, we focused on a machine-made product, which increased the challenge in the design process. A large part of the development took place behind computer screens and in front of 3D printers rather than on the factory's hot workshop floor when we optimized the parts' sizes, functions and shapes. At the same time, I wanted the design to reflect the importance of the craft that decides why a glass is designed as it is. The pearl-shaped part where the cup meets the bottom is called a bats or avolio and is a traditional and decorative way of creating a strong attachment between the parts. An addition that gave the glass a more characteristic but also architectural expression.

The result is a progressive but at the same time quite romantic, maybe even sentimental collection, where the feeling of craftsmanship is enhanced despite the fact that they are industrially made objects. It echoes from Simon Gate and Edward Hald, all carefully monitored by Monica Backström's divine spirit.



KostaBoda

Products

Products

Kitchen & tableware



Moss

Åsa Jungnelius

With sustainability in focus! Moss from Kosta Boda is created from reused old molds from Kosta Glasbruk that are carved out by hand to produce new shapes, creating the blown textured surface. The glass gets unique color variations because it is made on circular glass, where crushed glass and spills are used. Small bubbles can also appear in the recycled glass - a perfect base to fill with even more bubbles!



7092208 New

Moss highball recycled
Recycled
H 135 mm W 88 mm
37 cl



7092209 New

Moss tumbler recycled
Recycled
H 84 mm W 85 mm
26 cl



7092211 New

Moss coupe recycled
Recycled
H 115 mm W 114 mm
34 cl



7082200 New

Moss karaff recycled
Recycled
H 285 mm W 115 mm
140 cl







Picnic

Bertil Vallien

Feeling friendly, but rebellious? That's so radical. Just like life when Kosta Boda's Picnic was first launched in 1967. Picnic was launched during a time when people felt contempt towards the bourgeois demand for large sets of tableware. Why have a bunch of different pieces when you can drink straight from the bottle or from simple glasses? And that's when Picnic came to be, in its mouth blown yet simple glory. Back to basics!

With Picnic, there are no limits and it's the inside that counts. The stout stem of the glasses holds liquid all the way to the bottom, which allows the color of the drink to set the tone of the day. Make life colorful! How about some green juice on a Saturday or sparkling rosé on a Tuesday? You know, life's a party - do it your way.



7092100

Picnic small glass
Clear
H 136 mm W 77 mm
32 cl
2-pack



7092101

Picnic large glass
Clear
H 160 mm W 90 mm
48 cl
2-pack



7082100

Picnic carafe with cork lid
Clear
H 265 mm W 108 mm
157 cl







Sugar Dandy

Åsa Jungnelius

Sugar Dandy from Kosta Boda is all about breaking traditional rules and etiquette, in exchange for encouragement to be unique. Dare to be creative and colorful! Be yourself, express yourself and show your individuality - add that personal touch to your home that makes it... you.

This collection consists of oversized coupe glasses with a dash of color that makes it easy to create unique table settings with a dandy feeling. And who said size doesn't matter? No one wants a small glass of champagne! The bigger the glass, the more drink will fit no matter whether it's water or bubbles. It also takes a little concentration to drink then, which gives your drink the attention it deserves. Or why not break the rules completely and serve some dessert from a glass? It's all up to you, sweetie. The collection launched in 2010.



7092005

Sugar Dandy coupe
Green
H 125 mm W 140 mm
32 cl



7092006

Sugar Dandy coupe
Blue
H 125 mm W 140 mm
32 cl



7092007

Sugar Dandy coupe
Pink
H 125 mm W 140 mm
32 cl



Viva

Matti Klenell

Viva from Kosta Boda brings old traditions into the modern lifestyle. The collection's soft design is inspired by the romantic echo from the glassworks' rich history and the traditions and craftsmanship of glassmaking. It's a love story where opposites attract and together create something new that makes the modern table come alive and bring people together. Life is awesome, and Viva encourages people to be awesome together.

Viva from Kosta Boda consists of glasses in three different sizes and a carafe with a small glass that works both to drink from, as well as a lid to the carafe. The collection launched in 2020.



7092002

Viva glass

Clear

H 90 mm W 76 mm

20 cl

2-pack



7082006

Viva carafe with small glass

Clear

H 230 mm W 102 mm

90 cl



7092004

Viva glass

Clear

H 142 mm W 92 mm

35 cl

2-pack



7092003

Viva glass

Clear

H 165 mm W 73 mm

25 cl

2-pack





Products

Interior design



Crackle

Åsa Jungnelius

Don't be fooled into thinking a cracked glass is something broken - with Crackle it's the whole point! Imperfections create something unique. This collection celebrates cracks, caught in glass like a moment frozen in time.

Crackle from Kosta Boda, launched in 2020, is a collection of vases and a bowl, mouth blown in Kosta and created from the elements of nature. The shape is carved in clay by hand, and the crackled surface is formed with an old technique where the hot glass is placed in cold water. The result is sculptural pieces reminiscent of frozen ice, also available in a pale pink version. The crackled surface will catch the light from the crack of dawn until sunset, telling the story of fire, earth and water - and stories make life interesting and fun. So what's your story? Don't let it fall between the cracks.



7052101

Crackle bowl

Pink

H 105 mm W 250 mm



7042116

Crackle vase

Pink

H 175 mm W 220 mm



7042113

Crackle vase

Pink

H 270 mm W 205 mm







Gabba Gabba Hey

Ludvig Löfgren

Hey! There's no place like home, and there's no one like you. Home is where the heart is, so fill it with things you love. Like friends and personal stuff. Or something that's both at the same time, like a friendly sculpture.

My Wide Life (Gabba Gabba Hey) from Kosta Boda is mouth-blown in Kosta. It's a symbol of our wide lives and how we live as modern people. Life can just like glass be seductive, beautiful, soft and compliant. It can be hot, intense and challenging. It's wild. And of all the above, so is this collection. My Wide Life (Gabba Gabba Hey) launched in 2010.



7091020

My Wide Life Gabba Gabba Hey

Black

H 305 mm W 205 mm







Kappa

Mimmi Blomqvist

Kappa is a collection of vases that are produced with excess glass from Kosta glassworks. During the process of transforming recycled glass into something new, small bubbles emerge and variations in color are created. Therefore, the finished vases differ in shades from blue to gray, which in combination with the small bubbles makes each vase unique.

The collection is mouth blown in a mold and named after the small bubble - or cap - that rises over the edge in this process. It's also the cap that's been the inspiration behind the shape of the vases - a shape that makes them beautiful, wonderful and inviting. Kosta Boda's Kappa is designed for a sustainable future, and is at the same time a tribute to the craft history of glass. Isn't that enough to make one feel all bubbly inside? The collection launched in 2021.



7042223 New

Kappa vase

Clear

H 160 mm W 200 mm



7042204 New

Kappa vase

Clear

H 225 mm W 300 mm







Meadow

Sara Persson

What would the world be without flower meadows? And what would a home be without beautiful vases that can embrace a piece of nature? Tulips, roses, a small shy bouquet or a large wild flower arrangement - with Meadow there is a vase for every bouquet. And don't worry; if you don't like flowers (or they don't like you) Meadow is just as beautiful on its own. An ornament worthy of its own place in the heart of every home. Meadow is created with nature as inspiration. While still warm, the vases are rolled in small pieces of colored, crushed glass. The glass pieces melt into the vase and become a part of the glass itself, and each vase becomes unique. The combination of the straight shapes and the organic pattern creates a playfulness that highlights the craftsmanship, just as the shape of the vases themselves embrace and highlight the plants they hold.



7042207 New
Meadow vase
Winter
H 115 mm W 114 mm



7042208 New
Meadow vase
Winter
H 200 mm W 205 mm



7042209 New
Meadow vase
Winter
H 300 mm W 125 mm



7042225 New
Meadow vase
Spring
H 115 mm W 114 mm



7042226 New
Meadow vase
Spring
H 200 mm W 205 mm



7042227 New
Meadow vase
Spring
H 300 mm W 125 mm







Polar

Göran Wärff

Nature, light and ice can be really fascinating. It was out of the love for these elements Polar was born. The collection consists of several glass sculptures reminiscent of rippling water during a moment frozen in time. Doubling as candle holders, the depths of the clear glass becomes a carrier of light, which allows the sculpture and the play of light to create a work of art that feels alive. Polar from Kosta Boda invites to combine several pieces of different sizes to create a playful group, as well as keeping a single piece as an exclusive design object in an art-loving home. Or as a unique gift, from Sweden to the Sydney Opera house for example (true story).



7062110
Polar votive
White
H 190 mm W 160 mm



7062111
Polar votive
White
H 200 mm W 200 mm



7062112
Polar votive
White
H 330 mm W 280 mm



7062114
Polar votive
Black
H 190 mm W 160 mm



7062113
Polar votive
Black
H 200 mm W 200 mm



7062006
Polar votive
Black
H 330 mm W 330 mm

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**Discover more about us,
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